

**Arts & Culture Advisory Board
Meeting Minutes
Jan. 27, 2020**

In attendance: Jamie Konkoski, Jess Collier, Susan Whiteman, Dylan Van Cott, Kathy Ford, Shaun Kittle, Emilie Allen

3. No public comment

4. Dylan motion to approve November meeting minutes, Shaun seconded, passed unanimously.

5.

a. Public art amenities

i. Lamp posts

1. National Grid would like answers to some questions before giving permission to alter them at all.
2. Kathy presented some options for lamp post decoration. The board chose the last of the options, which would likely be easier for volunteers to paint without using a stencil. Won't need ladders to paint just the lower part of the lamp post.
3. Kathy will write up a formal description of the project including the number of poles and their locations, a sample of the design, and provide answers to the questions posed by Nat Grid. That plan will be run by the village board and, if approved, sent to National Grid.

ii. Crosswalk art

1. Kathy researched examples from other communities to see how the artwork was installed.
2. The Broadway and Main intersection was identified as a central one that would probably make sense to tackle first. With only three crosswalks, which would make it cheaper than painting four crosswalks.
3. Changes may be made to that intersection as part of the Berkeley Green project funded through the DRI. Recommendation will be made to include the crosswalk art in that project/

b. Public art

i. Mural

1. Mural on private building
 - a. Project group is reaching out to some property owners to gauge their interest in mural projects.

ii. Art in public spaces

1. Project group is reaching out to artists to get a range of costs and examples of potential artwork.

2. Group is also exploring various funding mechanisms, including a potential public-private partnership.
 3. Prices can vary vastly based on size, number of colors and other considerations like whether volunteers are being used to help with painting. Need to formulate a plan.
 4. Group will need to decide how to get proposals for each space, whether we want to identify a theme or any guiding ideas, and how to choose which proposal will win.
 5. Resources:
 - a. The Pittsburgh Arts Council has [Mural Making 101](#) and [Public Art Management Tools](#) resources on its website.
 - b. [Ithaca Murals](#) also has some good resources.
 - c. Pittsburgh has an Artist Alley that's a public space with murals regularly painted and painted over again.
 6. Project group plans to meet again before the Feb. ACAB meeting
- iii. Rack card
 1. Project group will develop content to propose to ROOST.
 - iv. Everyone should take as many photos during Winter Carnival as possible.
 - v. Project group will meet at 5 p.m. Monday, Feb. 10 to brainstorm ideas for creatively repurposing vacant storefronts.